

Sidewalk Blues

“Jelly Roll” Morton

Arr: Les Deutsch

tpt 2 speaks

Speak:
Get on out of the way! What are you trying to do; knock the streetcar of th
(pause) You're so dumb, you should be the president of the "deaf and dumb

Take out mouthpiece
and imitate siren.

Speak:
... "deaf and dumb society!"

Trumpet 1	Play "F" repeatedly with tbn to imitate car horn	Tpt 1 speaks: ... "deaf and dumb society!"	Speak: I'm sorry boss, but I got the sidewalk blu
Trumpet 2	bang on stand	Tpt. 1 speaks	Tpt. 2 speaks
French Horn	Play high "E" repeatedly with tpt 2 to imitate car horn	Tpt. 1 speaks	Tpt. 2 speaks: "... sidewalk blues!"
Trombone	Play slide whistle, lots of noise!	Tpt. 1 speaks	Tpt. 2 speaks: "... sidewalk blues!"
Tuba			

♩ = 132

4

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

f

f

f

st. 8ths, sloppy

9

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

st. 8ths

st. 8ths

A

14 stilted swing

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn *mf*

Tbn. *mf*

Tba. *mf*

19

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

24

(B)

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

f

f

f

f

29

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

33

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tba.

to cup mute

(C)

38

no lead

Tpt. 1

mf

cup, lead

Tpt. 2

f

F. Hn.

mf

Tbn.

mf

Tba.

mf

43

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

(D)

48

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

open

lead

f

f

f

f

53 **E** *pour on vibrato!*

Tpt. 1 *mp* *pour on vibrato*

Tpt. 2 *mp* *pour on vibrato!*

F. Hn *mp* *pour on vibrato!*

Tbn. *mp* *like a string bass* *mf*

Tba. *mp*

58

Tpt. 1 *mp*

Tpt. 2 *mp*

F. Hn *mp*

Tbn. *mp*

Tba. *mp*

63

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

bang on stand and
and yell

take out mouthpiece!

imitate siren with mou

f

bang on stand and

bang on stand and

69

(F)

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

mp

d yell

thpiece

d yell

d yell

75

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

f

f

f

f

80

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

fast to st. mute

(6)

fast to st. mute

85

fast to st. mute

G st. mute
more vib!

Tpt. 1

p
lead
st. mute
more vib!

Tpt. 2

mp

F. Hn

pp
st. mute
more vib!

Tbn.

p

Tba.

pp

91

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

96

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

f

f

f

101

(H)

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

p

mp

pp

p

pp

106

open

I

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

f

f

f

f

f

no lead

111

open

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

115

Tpt. 1

Tpt. 2

F. Hn

Tbn.

Tba.

Measures 115-118 of a musical score for five instruments: Tpt. 1, Tpt. 2, F. Hn, Tbn., and Tba. The key signature is B-flat major (two flats). The score is written in 4/4 time. Measure 115 starts with a treble clef and a key signature change to B-flat major. The instruments play various rhythmic patterns, including eighth and quarter notes, with some measures containing rests. The Tbn. part features a series of eighth notes in the first two measures. The Tba. part plays a steady eighth-note pattern in the first two measures. The score ends with a double bar line at the end of measure 118.

The image shows a musical score for the 'Siren' section of 'The Phantom of the Opera'. The score is written for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tba. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 120. The Tpt. 1 and Tpt. 2 parts play a melodic line with a slur and an accent. The F. Hn. part plays a rhythmic pattern of eighth notes. The Tbn. part plays a melodic line with a slur and an accent. The Tba. part plays a rhythmic pattern of eighth notes. The score ends with a double bar line. The tempo is marked 'Allegretto' and the mood is 'play mouthpiece siren'. The score is for measures 120-124.

120

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tba.

play mouthpiece siren

honk on F's

bang on stand

honk on E's

play slide whistle

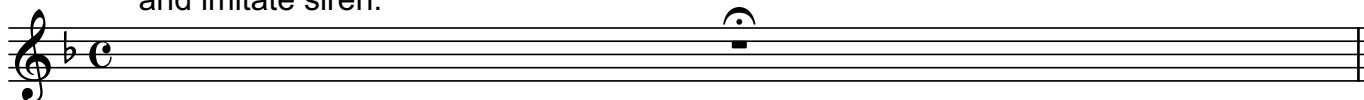
Trumpet 1

Sidewalk Blues

"Jelly Roll" Morton

Arr: Les Deutsch

Take out mouthpiece
and imitate siren.



Speak:

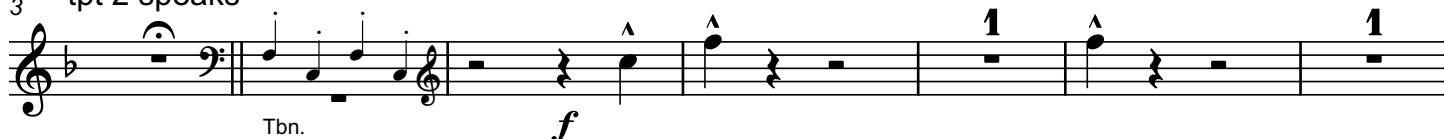
Get on out of the way! What are you trying to do; knock the streetcar off the tracks?

(pause) You're so dumb, you should be the president of the "deaf and dumb" society!



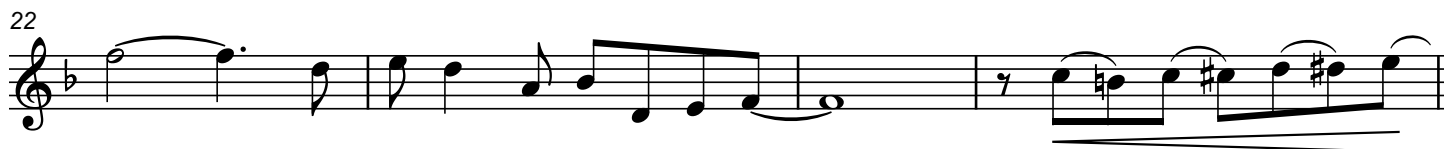
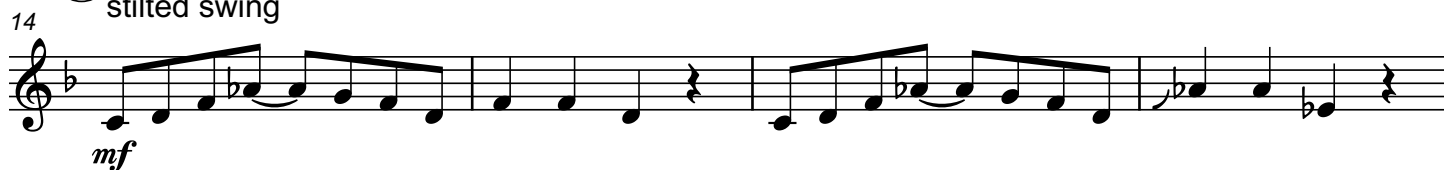
♩ = 132

3 tpt 2 speaks



A

stilted swing



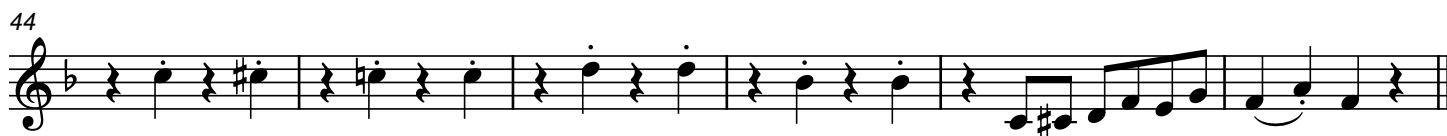
B





(C)

no lead



(D)

lead



(E)

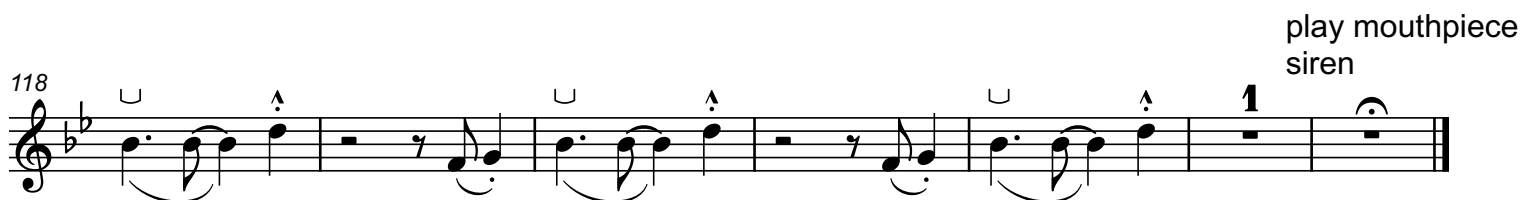
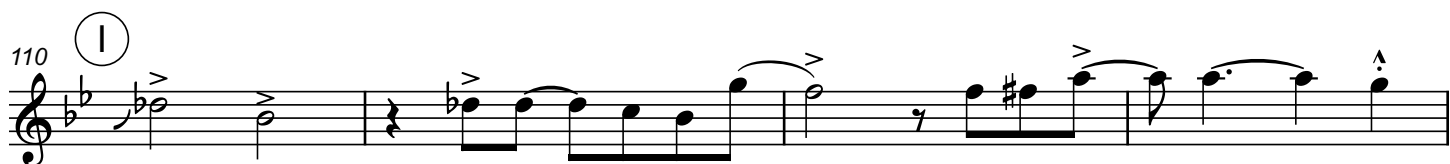
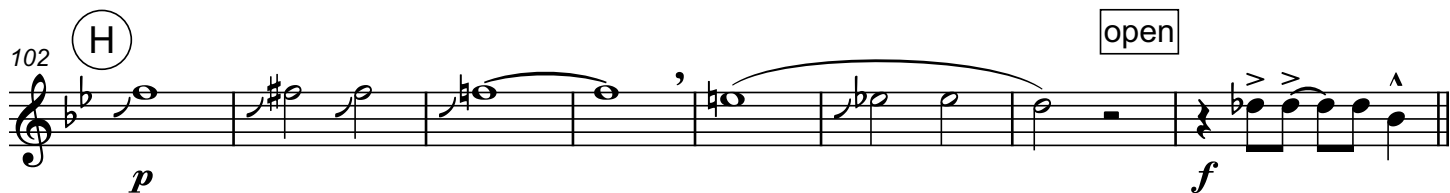
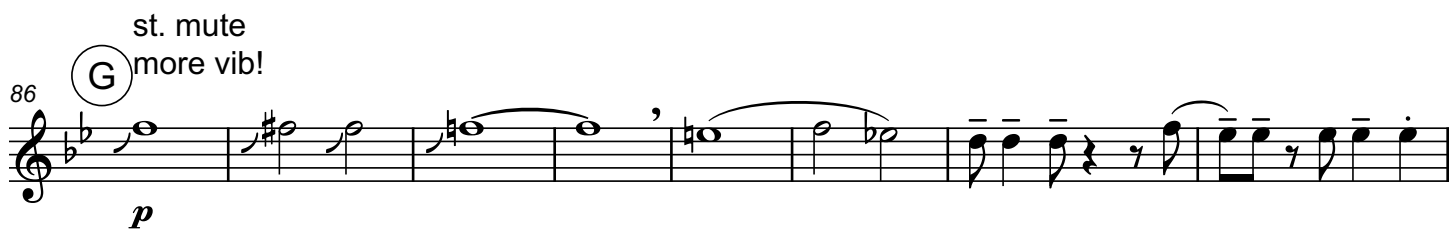
pour on vibrato!



bang on stand and yell

1





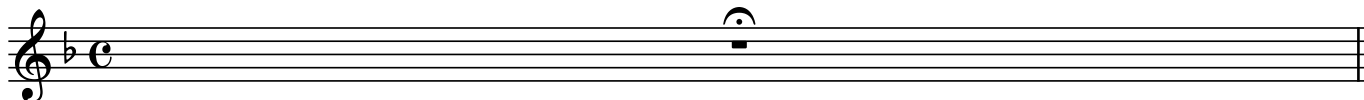
Trumpet 2

Sidewalk Blues

"Jelly Roll" Morton

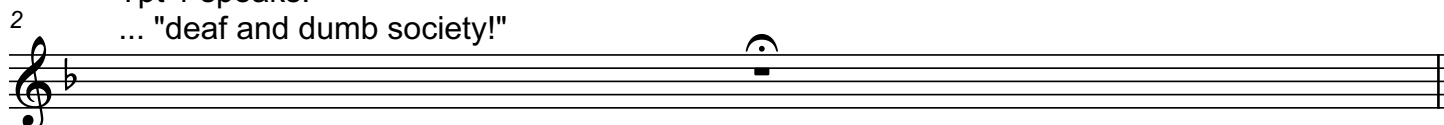
Arr: Les Deutsch

Play "F" repeatedly with tbn to imitate car horn



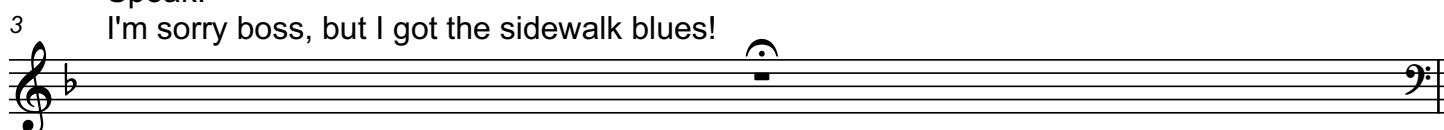
Tpt 1 speaks:

... "deaf and dumb society!"



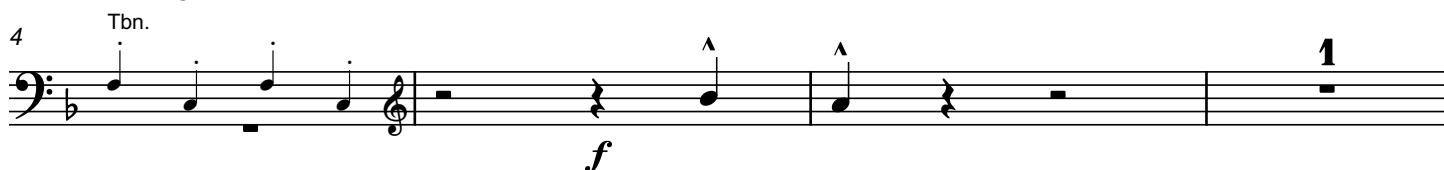
Speak:

I'm sorry boss, but I got the sidewalk blues!

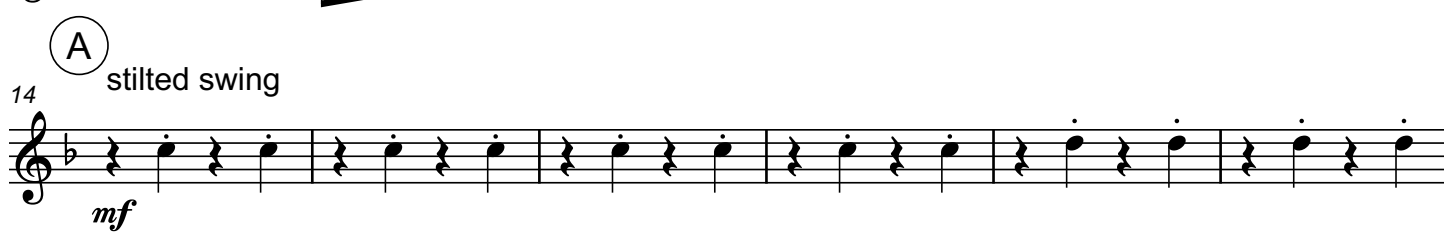


♩ = 132

Tbn.



st. 8ths

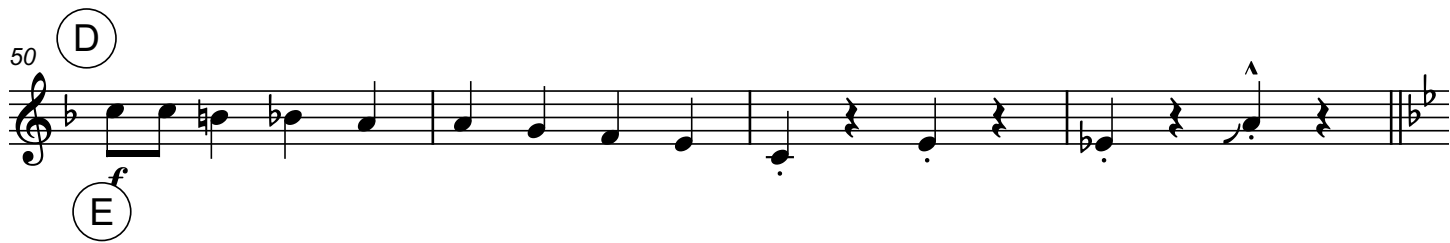


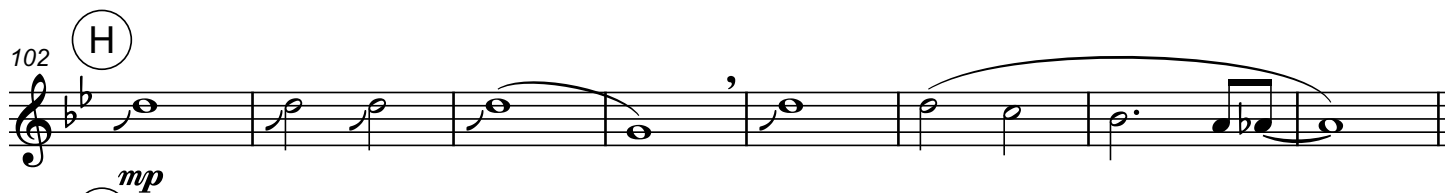
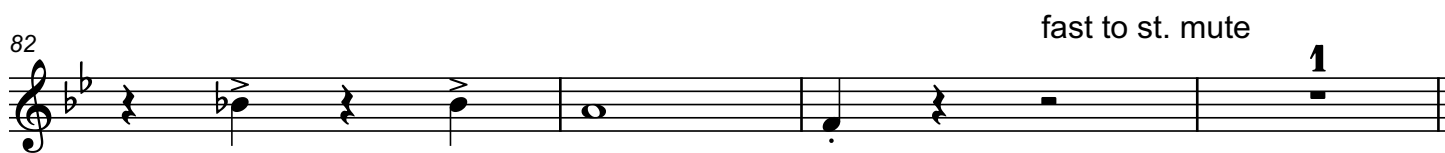
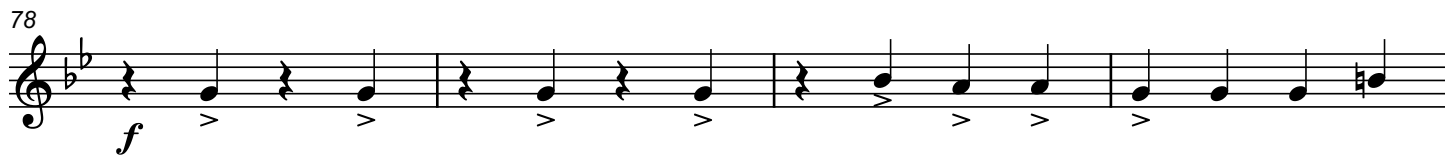
A

stilted swing



B





honk on F's

Horn

Sidewalk Blues

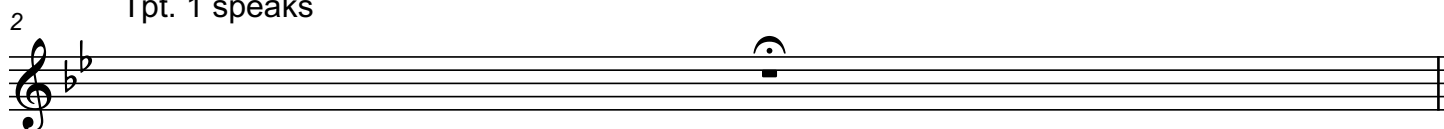
“Jelly Roll” Morton

Arr: Les Deutsch

bang on stand



Tpt. 1 speaks



Tpt. 2 speaks

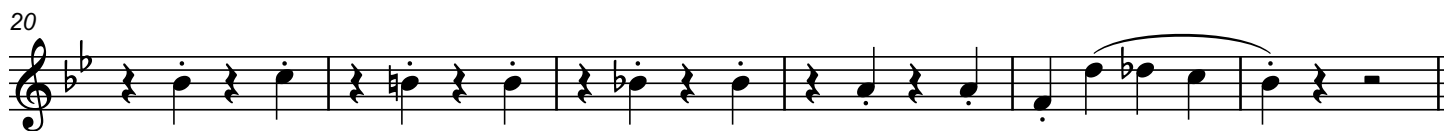
♩ = 132



st. 8ths



stilted swing



38 (C)

mf

44

50 (D)

f

54 (E) pour on vibrato!

mp

62

take out mouthpiece!

2

imitate siren with mouthpiece

f

70 (F)

1

mp

78

f

82

f

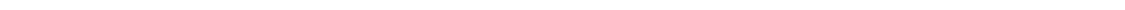
86 (G)

pp

[illegible]

94



98 

102 H

pp

[illegible]

110

I

f

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*f*) and a circled 'I' above it. The melody consists of a half note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a quarter rest, followed by a half note G4, a half note F#4, and a half note E4.

114

118 bang on stand

1 1 1

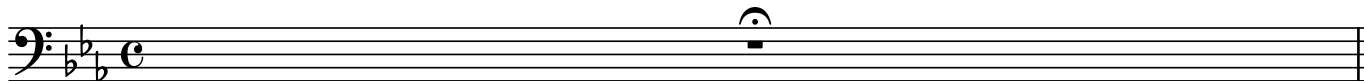
Trombone

Sidewalk Blues

"Jelly Roll" Morton

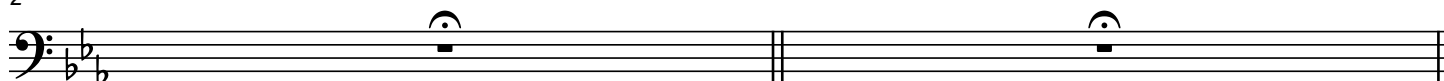
Arr: Les Deutsch

Play high "E" repeatedly with tpt 2 to imitate car horn



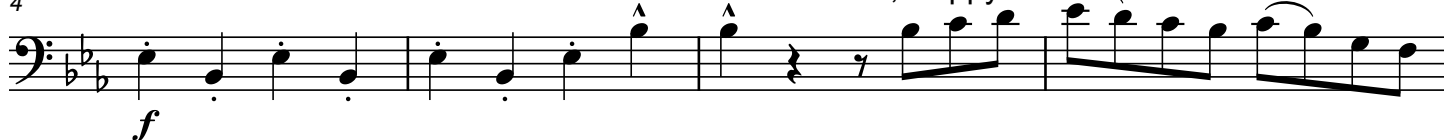
2 Tpt. 1 speaks

Tpt. 2 speaks:
"... sidewalk blues!"



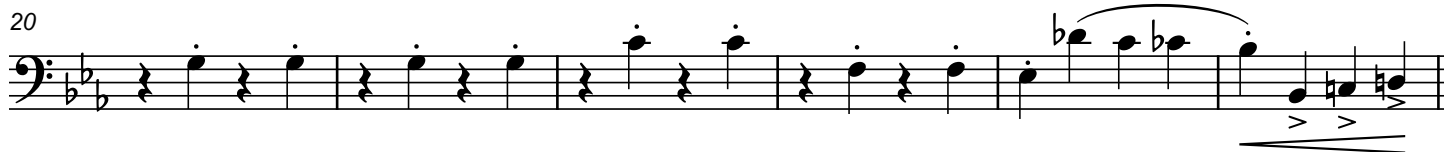
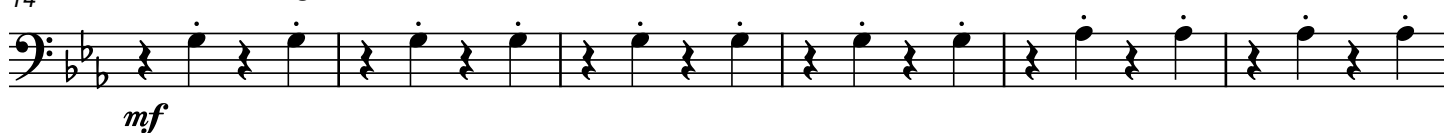
4 $\text{♩} = 132$

st. 8ths, sloppy



(A)

14 stilted swing



(B)

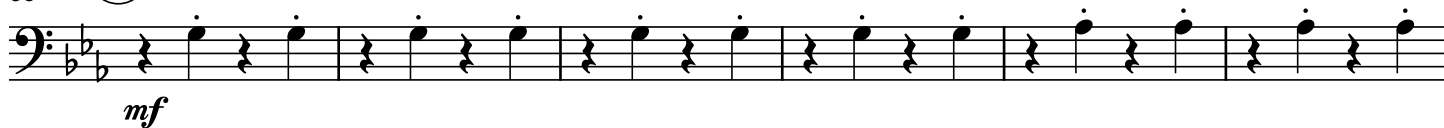


32

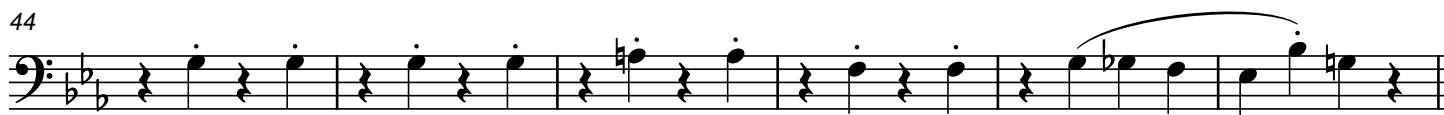


38

(C)



44



50

(D)



54

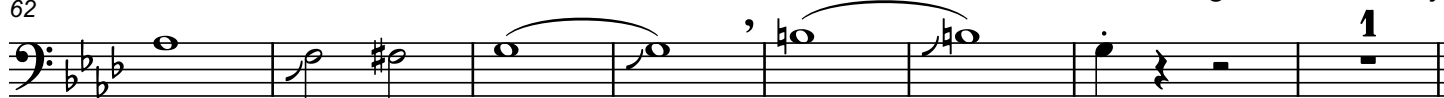
(E)

pour on vibrato!



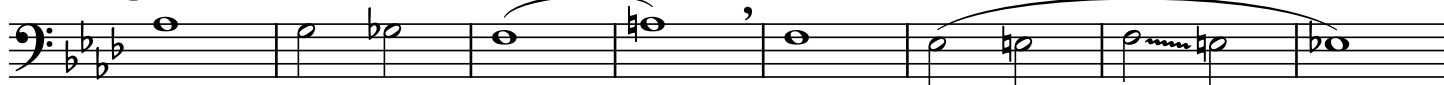
62

bang on stand and yell



70

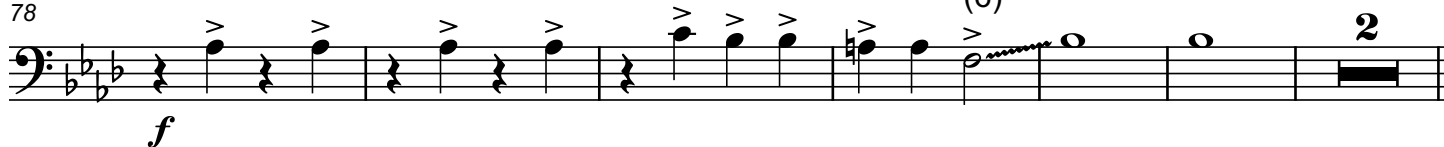
(F)



78

(6)

fast to st. mute

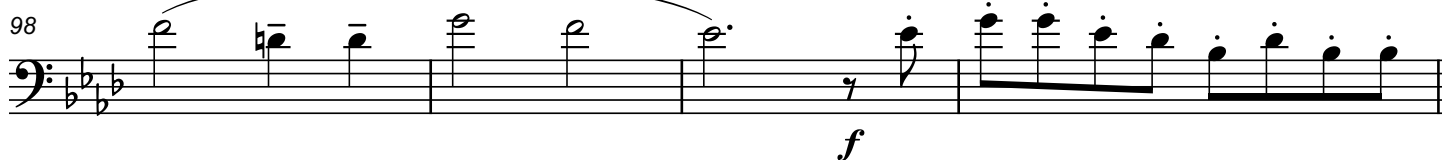


st. mute
more vib!

G



p



f



p



f



honk on E's

Tuba

Sidewalk Blues

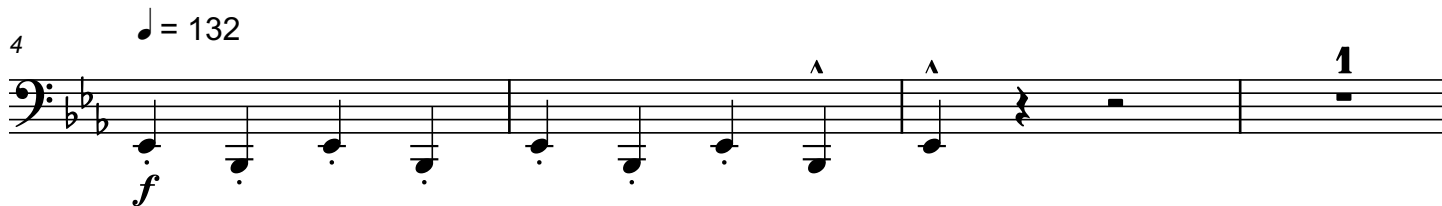
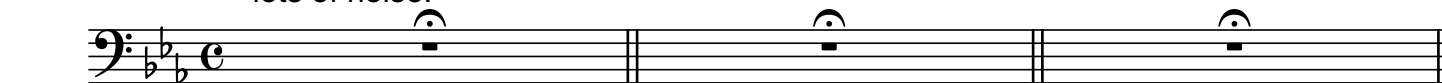
"Jelly Roll" Morton

Arr: Les Deutsch

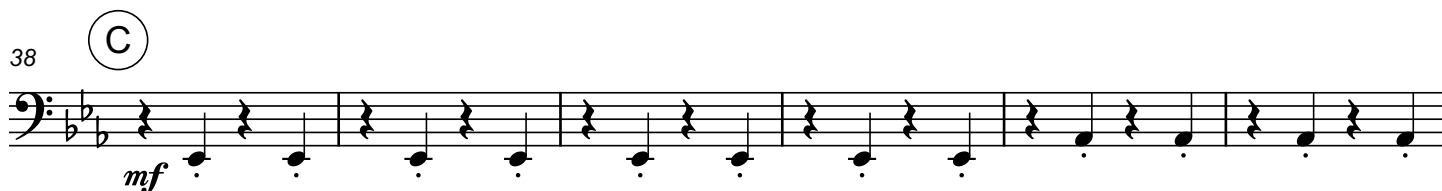
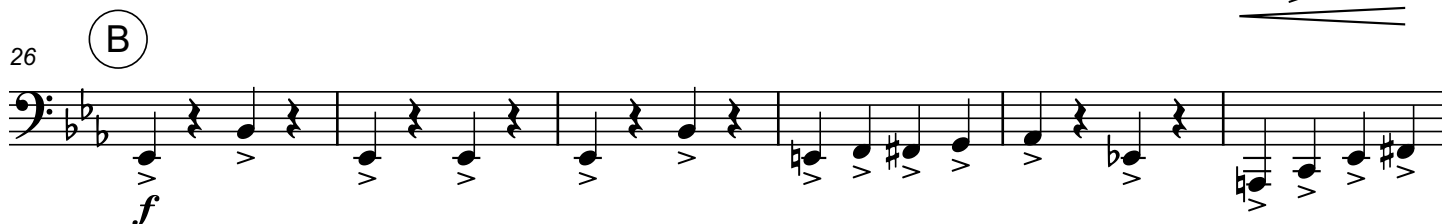
Play slide whistle,
lots of noise!

Tpt. 1 speaks

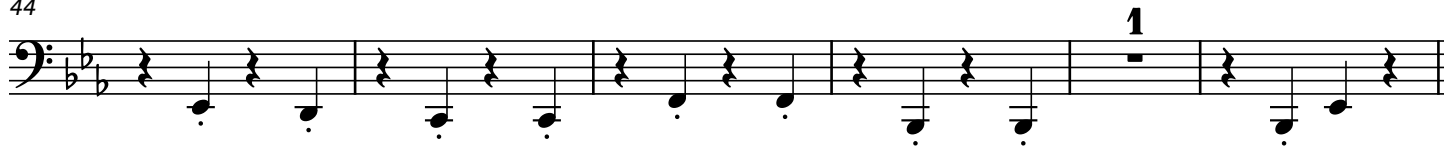
Tpt. 2 speaks:
"... sidewalk blues!"



(A) stilted swing



44



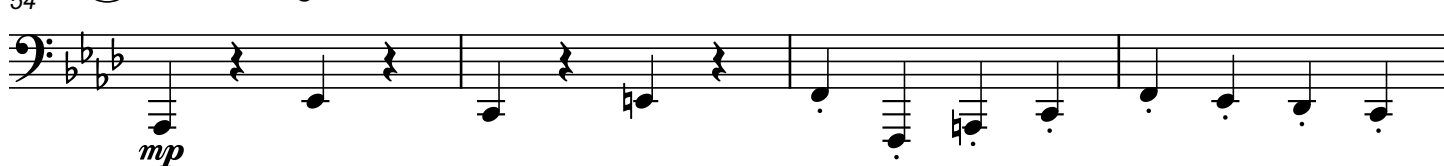
50

(D)



54

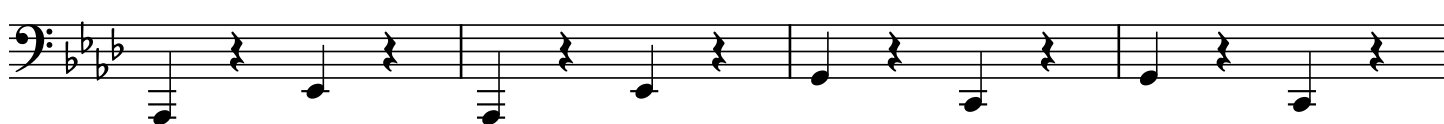
(E)

like a string bass

58

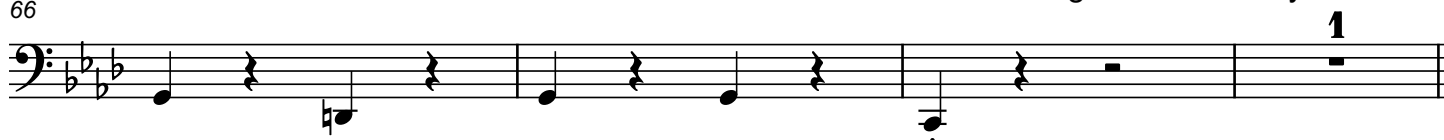


62



66

bang on stand and yell

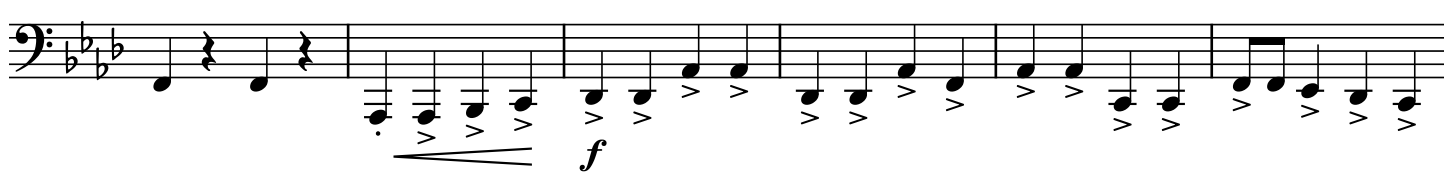


70

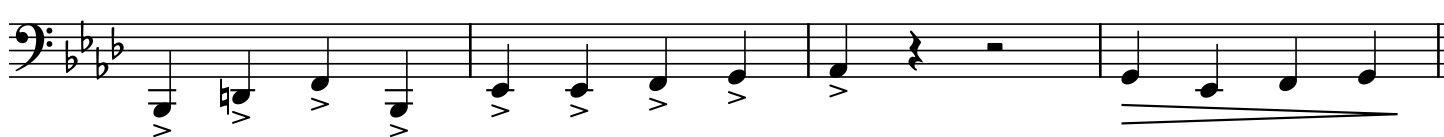
(F)



76



82



86 **(G)**

pp

90

94

98 **1**

102 **(H)**

pp

106

110 **(I)**

f

114

118 **1** **1** **1** play slide whistle